**Rose Redbirdi**

Singer/Songwriter/Performer Solo Vocal

Acoustic and Electric Guitar

22311 Ocean Ave. #14, Torrance CA 90505

310-957-1871 (ph/text) [www.RoseRedbirdi.com](http://www.RoseRedbirdi.com/)

This is an agreement for personal services of musician on the engagement described below made by and between:

*Rose Redbirdi* (hereafter called *“Artist”*) and the undersigned Purchaser of Performance (hereafter called *“Client”*)

***- Rider Only -***

SPECIAL REQUIREMENTS:

1) Purchaser WILL\*\_\_\_\_WILL NOT\_\_\_ provide Artist with refreshments

\*please ask about food and drink options (no alcohol, no red meat,

avoid sugary snakes)

2) Outdoor Performance? YES\_\_\_\_\_\_\_\_ NO\_\_\_\_\_\_\_\_\_

3) If the performance is outdoors, adequate shade (tent/canopy, etc.) and appropriate lighting and seating in the stage or performance area shall be provided or arranged by the client.

-If there is an elevated stage and Artist is providing PA a minimum of 6’ x 6’ required.

4) A break area, shaded quiet and away from performance area, allowing privacy and easy access to restrooms will be provided by Client.

5) Parking Area for loading in and out, (and a reasonable parking space for the event) will be provided by the Client -with one or more able bodied person to assist and provide secure place for equipment. As well as, additional security for equipment and stage/performance area at all times.

6) \*Please see and review *Tech Rider and/or Equipment set-up including Venue Backline* to include with this agreement. The Artist will provide music stands and custom stool, guitar stands other necessary equipment, and props.

7) When Client provides PA and house sound system, a sound person is required, and a sound check prior to performance, no less than 15 minutes..

- If P.A. and/or other amplification is provided by the Artist (at an additional charge to be agreed upon), no sound person is required, but one person to assist load in, setup, and load out. Adequate power source, extension cords provided by the Client unless otherwise arranged.

9) Any other additional equipment provided by the Artist please specify.

Equipment:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Equipment Charge: $\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (if applicable)

10) The Artist will arrive at the specified location with ample time to set up and start at the time scheduled. If the Artist is unable to set up due to the location not being available at the said time, the finishing time will remain as stated in the contract unless the client agrees to pay an overtime fee.

11) In the event of inclement weather, the client shall provide suitable protections for the Artist and their equipment (tent/canopy, etc.)

- OR make arrangements for an alternative indoor location The Artist reserves the right to move to said location at their discretion due to unsuitable weather (too hot, too cold, too wet, too windy, etc….). In the event of a cancellation due to unsuitable weather, if an alternative indoor location has not been arranged, the client is still responsible for the total contract price to be paid in full to the Artist.

*CHECK ALL DETAILS OF THIS LEGALLY BINDING CONTRACT, INCLUDING LOCATIONS, DATES, TIME, PRICE AND THE OTHER TERMS OF THIS CONTRACT. NOTIFY ROSE REDBIRDI IMMEDIATELY OF ANY ERROR, OR IF YOU HAVE ANY QUESTIONS.*

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Client’s Signature Date:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Noelle Rose, manager of **Rose Redbirdi**  Date: